

ACCESS FREE ROMANTIC CONVERSATION BETWEEN LOVERS

Would You Rather Couples Edition

Do you like to laugh and make merry with your partner? Then get ready for the most fun stocking stuffer gift that you'll find nowhere! Be ready for the fun you'll have with your partner/lover. Would You Rather Book Details: 250 thought-provoking and hot special occasion questions to think and talk about This book is a fun experience at a different level and you'll all learn a lot about each other You'll learn about the silliest and interesting things that prevails around Each question will make you laugh and you will joyfully to make memories Every question in this book is for couples and lovers This book comes in the size of 6" x 9" with a glossy finished cover Get your copy today!!

Conversations on Love

An investigation of love in all its forms, featuring conversations with Lisa Taddeo, Esther Perel, Emily Nagoski, Kate Bowler, Alain de Botton, Stephen Grosz, Roxane Gay and others Journalist Natasha Lunn was almost 30 when she realized that there was no map for understanding love. While she was used to watching friends fall in and out of love, the older she got the more she had to acknowledge: her friends' relationship struggles could no longer be chalked up to youth, and the more she learned about her parents, grandparents, work colleagues, and mentors the clearer it became that age had not brought any of them any closer to understanding this elusive, transformative, consuming emotion. One night during the months she found this realization settling over her, she sat up in bed and jotted three words in a notebook: conversations on love. In that moment, Lunn understood that she didn't want advice about love, she wasn't looking for the answers, or evergreen wisdom but she craved candid, wide-ranging, sometimes uncomfortable conversations about the parts of love that often don't make it into our everyday discussions of marriage, sibling relationships, friendships, or mother/daughter bonds. Conversations on Love started as an experiment aimed at interviewing experts about what love meant to them, in all of it's messiness, and quickly blossomed into a newsletter that attracted thousands of subscribers and a prestigious range of interviewees. It turns out that Lunn wasn't the only person ready to talk more openly and expansively about love. Interweaving personal essays and revealing interviews with some of the most sought-after experts on love, journalist Natasha Lunn guides us through the paradoxical heart of three key questions about love--How do we find love? How do we sustain it? And how do we survive when we lose it?--to deliver a book that is a solace, a beacon, a call to arms, a tool-kit. The real-life love stories in these pages will leave you hopeful and validated, while the insights from experts will transform the way you think about your relationships. Above all, Conversations on Love will remind you what love is: fragile, sturdy, mundane, beautiful, always worth fighting for.

Eight Dates

Strengthen and deepen your love with a fun, ingenious program of eight life-changing conversations—on essential topics such as money, sex, and trust—from two of the world's leading marriage researchers and clinicians. Navigating the challenges of long-term commitment takes effort—and it just got simpler, with this empowering, step-by-step guide to communicating about the things that matter most to you and your partner. Drawing on forty years of research from their world-famous Love Lab, Dr. John Gottman and Dr. Julie Schwartz Gottman invite couples on eight fun, easy, and profoundly rewarding dates, each one focused on a make-or-break issue: trust, conflict, sex, money, family, adventure, spirituality, and dreams. Interactive activities and prompts provide motivation to stay open, stay curious, and, most of all, stay talking to each

other. And the range—from the four skills you need for intimate conversation (including Put Into Words What You Are Feeling) to tips on being honest about your needs, while also validating your partner's own emotions—will resonate, whether you're newly together or a longtime couple looking to fortify your bond. You will discover (or rediscover) your partner like never before—and be able to realize your hopes and dreams for the love you desire and deserve.

How Love Conquered the World

"How Love Conquered The World" is a beautiful collection of love poems that talks about genuine love experiences that you'll ever have felt or desired. Have you had your heart broken, once, twice or more? Do you feel lonely even though you are virtually surrounded by love? Are you afraid of falling in love again? Then this is the right book for you. This book will help you overcome your doubts and make you understand what true love really is. This is a book about love- a short and easy read, but still not quick to do away with. It will make you think, and feel the emotions that are described with the finest of words. This is one of those books that you will want with you always, as a reminder of what's important in life. It's a book that is much more than just a collection of random love poems. It gives the reader a glimpse into their lover's life, their struggles and how they overcame them to solve their problems. This book will make you fall in love with those whose morals are sane, who have faith in the idea of being there for others, who have the courage to not be ashamed when they're naked, who know that true happiness is not to be had by any means but one's own creation. You won't be able to put this book down. It's a modern love story that will grip you from the beginning! The conversations between the man and woman are so real, so true and beautiful. This book reflects the reality of a mature relationship in everyday experiences and also brings out the true beauty of love. These are love poems made for the soul. The poems or rather, this conversation of LOVE between lovebirds, couples, lovers, etc, is a reflective of the realities inherent in every day's experiences of humanity.

Emotions, the Social Bond, and Human Reality

This book, first published in 1997, offers an approach to researching human behavior relating details of interaction to social structure.

Alex + Ada Vol. 1

Collects ALEX + ADA #1-5. From JONATHAN LUNA (GIRLS, THE SWORD, ULTRA, Spider-Woman: Origin) and SARAH VAUGHN (Sparkshooter) comes ALEX + ADA, a sci-fi drama set in the near future. The last thing in the world Alex wanted was an X5, the latest in realistic androids. But after Ada is dropped into his life, he discovers she is more than just a robot.

Conversations on Love

THE TOP 10 SUNDAY TIMES BESTSELLER 'This book might just change your life' Sunday Times 'Wise, wonderful, moving and brilliant... will leave your heart in a much better place' Stylist After years of feeling that love was always out of reach, journalist Natasha Lunn set out to understand how relationships work and evolve over a lifetime. She turned to authors and experts to learn about their experiences, as well as drawing on her own, asking: How do we find love? How do we sustain it? And how do we survive when we lose it? In Conversations on Love she began to find the answers: Philippa Perry on falling in love slowly Dolly Alderton on vulnerability Stephen Grosz on accepting change Candice Carty-Williams on friendship Lisa Taddeo on the loneliness of loss Diana Evans on parenthood Emily Nagoski on the science of sex Alain de Botton on the psychology of being alone Esther Perel on unrealistic expectations Roxane Gay on redefining romance and many more... 'A gorgeous, richly layered book about all forms of love. You can pick it up and turn to any page - literally any - and find a gem to soothe and fortify your soul' Pandora Sykes, Sunday Times bestselling author of 'How Do We Know We're Doing It Right?' 'Hopeful and uplifting... this deep dive into the human heart will expand and enrich your perspective on love' Evening Standard 'I

underlined passages on almost every page of this wide-ranging, tender-hearted book' The Times, Books of the Year 'Uplifting... You'll laugh, cry and recommend it to your friends' Refinery29 'Wonderful' Julia Samuel, bestselling author of GRIEF WORKS and THIS TOO SHALL PASS 'This eclectic and heartwarming collection explores love in all its forms, from romantic and parental love to friendship and loss' Observer 'Conversations on Love made me laugh, shed tears, think deeply. I want every person I love to read this book' Dr Kathryn Mannix, Sunday Times bestselling author of WITH THE END IN MIND

Ordinary Pleasures

This text seeks to offer a new theory of narrative in its uncovering of how conversations and comic interchanges between lovers in stories create an intimacy and happiness of the everyday. Drawing on a diverse body of theory (from sociolinguistics to philosophy to literary criticism) and reading an unexpectedly eclectic group of texts (works by Shakespeare and Tolstoy appear beside Casablanca and I Love Lucy) Kay Young explores how narrative couples play together, struggle together, and return to one another to experience what it means to be in a relationship over time.

Thai for Lovers

Thai for Lovers is a helpful guide to your romantic communication with Thai people. The book contains useful words, sentences and expressions with Thai translation throughout. There are nine chapters: Greetings, General Conversation, Courting, Romantic Conversation, Making Love, Love Letters, Getting Married, Breaking Up and Slang. Two CDs follow along with the book.

How Do I Love Thee?... Let's Talk about the Ways

This interactive little book helps couples build good memories by spending positive time together. These affirming, open-ended questions and romantic conversation starters can be used on an anniversary or other special night out, or they can turn even little comers of wasted time (like driving, for example) into romantic experiences. These aren't aimed at solving a problem.

The African American Theatrical Body

Presenting an innovative approach to performance studies and literary history, Soyica Colbert argues for the centrality of black performance traditions to African American literature, including preaching, dancing, blues and gospel, and theatre itself, showing how these performance traditions create the 'performative ground' of African American literary texts. Across a century of literary production using the physical space of the theatre and the discursive space of the page, W. E. B. Du Bois, Zora Neale Hurston, James Baldwin, August Wilson and others deploy performances to re-situate black people in time and space. The study examines African American plays past and present, including A Raisin in the Sun, Blues for Mister Charlie and Joe Turner's Come and Gone, demonstrating how African American dramatists stage black performances in their plays as acts of recuperation and restoration, creating sites that have the potential to repair the damage caused by slavery and its aftermath.

Novel Minds

Eighteenth-century philosophy owes much to the early novel. Using the figure of the romance reader this book tells a new story of eighteenth-century reading. The impressionable mind and mutable identity of the romance reader haunt eighteenth-century definitions of the self, and the seductions of fiction insist on making an appearance in philosophy.

The Lover's Instructor; Or, the Whole Art of Courtship

Life outside the mobile phone is unbearable.' Lily, 19, factory worker. Described as the biggest migration in human history, an estimated 250 million Chinese people have left their villages in recent decades to live and work in urban areas. Xinyuan Wang spent 15 months living among a community of these migrants in a small factory town in southeast China to track their use of social media. It was here she witnessed a second migration taking place: a movement from offline to online. As Wang argues, this is not simply a convenient analogy but represents the convergence of two phenomena as profound and consequential as each other, where the online world now provides a home for the migrant workers who feel otherwise 'homeless'. Wang's fascinating study explores the full range of preconceptions commonly held about Chinese people – their relationship with education, with family, with politics, with 'home' – and argues why, for this vast population, it is time to reassess what we think we know about contemporary China and the evolving role of social media.

Social Media in Industrial China

This book investigates the scope and significance of Stanley Cavell's lifelong and lasting contribution to aesthetic understanding. Focusing on various strands of the rich body of Cavell's philosophical work, the authors explore connections between his wide-ranging writings on literature, music, film, opera, autobiography, Wittgenstein, and Austin to contemporary currents in aesthetic thinking. Most centrally, the writings brought together here from an international team of senior, mid-career, and emerging scholars, explore the illuminating power of Cavell's work for our deeper and richer comprehension of the intricate relations between aesthetic and ethical understanding. The chapters show what aesthetic understanding consists of, how such understanding might be articulated in the tradition of Cavell following Wittgenstein and J. L. Austin, and why this mode of human understanding is particularly important. At a time of quickening interest in Cavell and the tradition of which he is a central part and present-day leading exponent, this book offers insight into the deepest contributions of a major American philosopher and the profound role that aesthetic experience can play in the humane understanding of persons, society, and culture.

Stanley Cavell on Aesthetic Understanding

Caitlin Stuart's first collection of art, photography, and poetry.

Bête Noire

"Another traumatic blow to your head may cause hallucinations ranging from brilliancy to absurdity," said the brain surgeon at the Landstuhl Medical Center in Germany where Staff Sergeant Travis Morgan first received medical evaluation following a mortar blast in Afghanistan. That explosion wounded Travis and killed Mojo, his German shepherd patrol dog. Three years later, Travis received such a severe whack when Bruno Tron, a strong, young Al Capone imitator, hoped to become rich by shooting the two security officers and robbing their armored truck at a Walmart Super Center near Neosho, Missouri. The robber, a self-proclaimed squatter, intended to use the Morgan family wilderness upon the Ozark Plateau to receive aerial drug drops flown from Mexico. Thus Travis, his father, mother, and Honcho, their family dog must be eliminated. After whacking Travis over his skull with a sack of stolen quarters at Walmart, Bruno tossed him into a sinkhole on the Morgan family wilderness and used the \$400,000 for his start into crime. Travis hallucinating back and forth through time and space, helped: the founding fathers within the colonial era, George Washington winning the American Revolutionary War, Daniel Boone cutting through Cumberland Gap into Kentucky, Lewis and Clark finding the Pacific Ocean, and Wells-Fargo starting stagecoach routes to California. His Grandma's skeleton, sitting with her back to wall of the sinkhole, enabled Travis's two-way communications by way of his hallucinations. Ironically, Bruno Tron met an unusual fate. However, after his rescue, Travis realized his dream of lecturing about colonial history at the University of Virginia, his alma mater, buying a house, and marrying the beautiful brunette, Abby Principe, his childhood sweetheart.

The Penn Monthly

A Companion to Byzantine Epistolography offers the first comprehensive introduction and scholarly guide to the cultural practice and literary genre of letter-writing in the Byzantine Empire.

Beyond Cumberland Gap

The inspirational sequel to 12 RULES FOR LIFE, which has sold over 5 million copies around the world - now in paperback In 12 Rules for Life, acclaimed public thinker and clinical psychologist Jordan B. Peterson offered an antidote to the chaos in our lives: eternal truths applied to modern anxieties. His insights have helped millions of readers and resonated powerfully around the world. Now in this long-awaited sequel, Peterson goes further, showing that part of life's meaning comes from reaching out into the domain beyond what we know, and adapting to an ever-transforming world. While an excess of chaos threatens us with uncertainty, an excess of order leads to a lack of curiosity and creative vitality. Beyond Order therefore calls on us to balance the two fundamental principles of reality - order and chaos - and reveals the profound meaning that can be found on the path that divides them. In times of instability and suffering, Peterson reminds us that there are sources of strength on which we can all draw: insights borrowed from psychology, philosophy, and humanity's greatest myths and stories. Drawing on the hard-won truths of ancient wisdom, as well as deeply personal lessons from his own life and clinical practice, Peterson offers twelve new principles to guide readers towards a more courageous, truthful and meaningful life.

A Companion to Byzantine Epistolography

Marriage should be based on love, right? But does it seem as though you and your spouse are speaking two different languages? #1 New York Times bestselling author Dr. Gary Chapman guides couples in identifying, understanding, and speaking their spouse's primary love language-quality time, words of affirmation, gifts, acts of service, or physical touch. By learning the five love languages, you and your spouse will discover your unique love languages and learn practical steps in truly loving each other. Chapters are categorized by love language for easy reference, and each one ends with simple steps to express a specific language to your spouse and guide your marriage in the right direction. A newly designed love languages assessment will help you understand and strengthen your relationship. You can build a lasting, loving marriage together. Gary Chapman hosts a nationally syndicated daily radio program called A Love Language Minute that can be heard on more than 150 radio stations as well as the weekly syndicated program Building Relationships with Gary Chapman, which can both be heard on fivelovelanguages.com. The Five Love Languages is a consistent New York Times bestseller - with over 5 million copies sold and translated into 38 languages. This book is a sales phenomenon, with each year outselling the prior for 16 years running!

Beyond Order

Slang is often seen as a lesser form of language, one that is simply not as meaningful or important as its 'regular' counterpart. Connie Eble refutes this notion as she reveals the sources, poetry, symbolism, and subtlety of informal slang expressions. In Slang and Sociability, Eble explores the words and phrases that American college students use casually among themselves. Based on more than 10,000 examples submitted by Eble's students at the University of North Carolina at Chapel Hill over the last twenty years, the book shows that slang is dynamic vocabulary that cannot be dismissed as deviant or marginal. Like more formal words and phrases, slang is created, modified, and transmitted by its users to serve their own purposes. In the case of college students, these purposes include cementing group identity and opposing authority. The book includes a glossary of the more than 1,000 slang words and phrases discussed in the text, as well as a list of the 40 most enduring terms since 1972. Examples from the glossary: group gropes -- encounter groups squirrel kisser -- environmentalist Goth -- student who dresses in black and listens to avant-garde music bad bongos -- situation in which things do not go well triangle -- person who is stupid or not up on the latest za --

pizza smoke -- to perform well dead soldier -- empty beer container toast -- in big trouble, the victim of misfortune parental units -- parents

The Five Love Languages

The papers in this volume define the departure from the margin to the centre, assess emerging literatures and shifting language concerns, dismantle the hegemony of colonial English, propose alternatives to the 'imperialism' that underlies globalisation, and question hegemonic assumptions in language and literature.

Slang and Sociability

Looking for a romantic and fun game to play with your partner on a vacation, road trip, or date night at home? These thoughtful and intimate Would you rather... questions are a wonderful and loving twist on the classic game! To play, you and your significant other simply take turns asking meaningful and intimate questions such as: Would you rather... Have your partner cook your favorite dinner, or surprise you by cleaning your car? Would you rather... Have more variety in the bedroom, or have more date nights? Would you rather... Receive a thoughtful phone call from your partner, or receive a flirty, sexy text from them? Whichever answers you choose, the results will give you both insight into each other's thoughts, feelings, and desires! Take turns choosing your favorite date options, discussing love languages, and exploring sexy ideas! Whether you're just dating, newlywed, or happily married, every loving couple wants a rewarding and meaningful relationship! This game is both fun and thought provoking, and your relationship will never be the same! These conversation starters are a game changer for improving intimacy! Would You Rather...? Love and Romance Edition is great for: Home date nights - Spark passion and intimate discussion Romantic gift - The perfect gift for that special someone Deepening your relationship - Discuss and discover your love languages Vacations, road trips, weekends away, or as a camping game! Best of all, there are no complicated rules!

GLOBALISATION AND TRANSITIONAL IDEOLOGIES

Do not wait until your sex life become dull and repetitive or even turns into a boring routine? Learn to spice it up with the addition of dirty talk! Did you know that men and women secretly use texting as a way to "pre-screen" their partner's romantic value? A partner's texting habits can reveal a lot about his/her self-worth, confidence, intelligence, and even level of class and emotional maturity. Both men and women love to hear what their partner wants to do for them, or what will be done to them before it's done. Hearing the words moaned, screamed, whispered, or growled heightens the sensations and can take the love making to a whole new level. However, dirty talking is not as "easy" as people make it seem. It's not just a matter of using every swear word the sailors taught you. There is an art and even a science to shocking the senses. Effectively dirty talking is a careful balancing act of expressing desire, of smart communication between two different lovers, and letting yourself feel the emotion of the moment. Because men and women covertly appraise a relationship potential this way, many people often have no idea that the way they communicate via text is actually sending the wrong message and thus, they unknowingly end up chasing men away. But with this insightful dating book, you'll learn the texting habits used by high-value men and women to gain access to a vast collection of irresistible, man-melting text messages that make men and women EAGER to text you back and desperate to see you again. And this focuses on both sexes. Get the partner and keep them. Inside this book, you're going to learn: -A simple method for starting conversations that IMMEDIATELY grabs his attention and makes him/her EAGER to text you back. -exactly how to talk dirty and how to do it right. -How to talk dirty and keep him/her interested -How to make your partner anxious to see you -What to do (and what NOT to do) if a guy suddenly stops texting you or starts responding to your texts less and less. -More importantly, you will be comfortable and sound confident when you talk dirty. -And much, much more... Get started right away and discover how to text a man/woman to finally get him/her OFF of his smartphone and ON more dates with you

Would You Rather...? The Romantic Conversation Game for Couples

A beginner's exploration of love, relationships, and families – the latest in the FIRST CONVERSATIONS board book series, which offers adults the opportunity to begin important conversations with young children in an informed, safe, and supported way. Developed by experts in the fields of early childhood and activism against injustice, this topic-driven board book offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. While young children are avid observers and questioners of their world, adults often shut down or postpone conversations on complicated topics because it's hard to know where to begin. Research shows that talking about issues like love, relationships, and families from the age of two not only helps children understand what they see, but also increases self-awareness, self-esteem, and allows them to recognize and confront things that are unfair, like discrimination and prejudice. This fourth book in the series begins the conversation on love with a supportive approach that considers both the child and the adult. Stunning art accompanies the simple and interactive text, and the backmatter offers additional resources and ideas for extending this discussion.

Dirty Talk Conversation Starters

My interest in nonverbal behavior has remained constant for over 15 years. I think this has been the case because nonverbal behavior has proved a very fascinating and challenging topic. Others might suggest that I am just a slow learner. With enough time in any area, however, one begins to feel that he or she has some special insights to offer to others. About the time that I was struck with that thought, approximately two and a half years ago, I was developing the first version of my sequential functional model of nonverbal exchange. It seemed to me that the functional model might provide a very useful framework for a book discussing and analyzing nonverbal behavior. I did not want (nor do I think I had the patience) to write a comprehensive review of research on nonverbal behavior. Other works, such as Siegman and Feldstein's (1978) edited *Nonverbal Behavior and Communication*, and Harper, Wiens, and Matarazzo's (1978) *Nonverbal Communication: The State of the Art*, have provided excellent reviews of the research on nonverbal behavior. Instead, what I have tried to do in this book is to use nonverbal behavior as a vehicle for discussing social behavior. In a very real sense, this analysis of nonverbal behavior is a means to an end, not an end in itself. A consequence of this approach is that this review is a selective one, unlike the comprehensive works mentioned earlier.

Together: A First Conversation About Love

This marriage-enrichment book explores how God, in the Song of Solomon, instills in his human creatures the passion to create within the marital bond a life of joy and commitment. The author structures his inspiring applications to take readers verse by verse through this classic love poem from the Old Testament. Each chapter candidly interprets the verses and enables couples to apply these to their own marriages.

Nonverbal Behavior

'Powerful start to a three-part story' Amazon reviewer ?????

Those Loving Feelings

Whether you're newly together and eager to make it work or a longtime couple looking to strengthen and deepen your bond, *Eight Dates* offers a program of how, why, and when to have eight basic conversations with your partner that can result in a lifetime of love. "Happily ever after" is not by chance, it's by choice—the choice each person in a relationship makes to remain open, remain curious, and, most of all, to keep talking to one another. From award-winning marriage researcher and bestselling author Dr. John Gottman and fellow researcher Julie Gottman, *Eight Dates* offers an ingenious and simple-to-implement approach to effective relationship communication. Here are the subjects that every serious couple should discuss: Trust.

Family. Sex and intimacy. Dealing with conflict. Work and money. Dreams, and more. And here is how to talk about them—how to broach subjects that are difficult or embarrassing, how to be brave enough to say what you really feel. There are also suggestions for where and when to go on each date—book your favorite romantic restaurant for the Sex & Intimacy conversation (and maybe go to a yoga or dance class beforehand). There are questionnaires, innovative exercises, real-life case studies, and skills to master, including the Four Skills of Intimate Conversation and the Art of Listening. Because making love last is not about having a certain feeling—it's about both of you being active and involved.

Avenge Me

Examines the life and writings of William Butler Yeats, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

Eight Dates

The definitive guide to the meaning of today's most popular praise and worship songs. Few things influence Christians' understanding of the faith more than the songs they sing in worship. The explosion of praise and worship music in the last fifteen years has profoundly affected our experience of God. So what are those songs telling us about who God is? In what ways have they made us more faithful disciples of Jesus Christ? In what ways have they failed to embody the full message of the gospel? Working with the lists of the most frequently sung praise and worship songs from recent years, the authors of this book offer an objective but supportive assessment of the meaning and contribution of the Christian music that has been so important in the lives of contemporary believers.

Critical Companion to William Butler Yeats

If Is the Only Peacemaker explores the drama of Shakespeare through a cultural lens that can be shown to be central to the formation of this theatrical art: fourteenth- to sixteenth-century Catholic Humanism. Part I of this book traces this tradition through key figures in Medieval and Renaissance Humanism, including Dante, Chaucer, Erasmus, and Thomas More. The latter two, especially, convey Catholic Humanism to Shakespeare's England, and help to establish a rhetorical ideal: the union of eloquentia and sapientia, of wit and wisdom. Part II then closely reads one of Shakespeare's major comedies, *As You Like It*, through this ideal, finding in this play an outstanding example of the Catholic Humanist rhetoric central to Shakespeare's art. This part of the book also mingles rhetorical and performance criticism, citing six different productions of *As You Like It*.

The Message in the Music

Should women be priests? Should women submit to their husbands? Is premarital sex okay? Inflammatory questions such as these have splintered Christianity and polarized the church. In *Sex, Gender, and Christianity*, a cadre of seasoned college professors offers the modest proposal that honest, fruitful conversations about these questions will take place only if we develop the ability to deal with sex, gender, and the Christian faith with the academic rigor and perspectives of our various disciplines. This volume contributes an unprecedented collection of first-rate articles from a variety of disciplines--from the social sciences to history, from literary criticism to theology--that will challenge college administrators, professors, and students to address fractious questions in an atmosphere of scholarly inquiry. Contributors: David G. Allen, Karen Trimble Alliaume, Brian Bantum, Mikee C. Delony, James G. Dixon III, Antonios Finitsis, Theresa J. FitzPatrick, Allyson Jule, Patricia O'Connell Killen, Caryn D. Riswold, and Tina Schermer Sellers

If Is the Only Peacemaker

This reference source covers all aspects of the cinema, including film history, production, national cinemas, genre theory and criticism, and cultural contexts.

Sex, Gender, and Christianity

Love by Night begins with anxious hesitation and nervous attraction, grows into tender affection, blossoms into passionate love, delves deep into whimsical dreams, and finally builds an image of an idyllic future together, as the reader develops along with the two characters of this poetic story. Written as a conversation between two points of view in constant change and flux with each other, this book invites the reader into the conversation about the love that connects one person to another, but also all of us to each other. Through this written testament to the emotional journeys books can take us on, S. K. Williams breaks down stereotypes, sexism, relationship roles, and brings awareness to mental health, grief, anxiety, depression, how to move forward, how to love in a healthy way, and, most of all, how to love yourself when it feels impossible.

Schirmer Encyclopedia of Film

Bestselling author Eric Jerome Dickey's creations "have enough sultry self-confidence to suggest, at their best, a Prince song on paper" (The New York Times). Now, he puts a twist on the love triangle in this sexy, searing, and wise novel. Nicole made a bold move by dumping her fiance at the altar. From there, she's built a successful career, relocated north to Oakland, and fallen in love all over again—this time with a woman. But Nicole's still not entirely happy. Don't get her wrong—she likes what she has. It's just that she misses what she had. The question is, can she have it all? As she brings her ex back into her life and tests the boundaries between lovers, you'd better believe that the anger, jealousy, excitement, and passion of this triangle are going to run hot.... Nicole is playing with fire, not to mention the feelings of the two people who love her most in the world. How these three fascinating people handle this unusual and complex relationship makes for one of Dickey's most provocative and unforgettable novels.

Love by Night

Characters from Sheldon Webster's House of Sugar, including the intrepid Special Forces lieutenant, Tex Morris, and the sexy BBC correspondent, Holly Woodson, return in the House of Deception to reveal the truth of the CIA's Secret Opium War and assassination of President John Kennedy. The novel pays tribute to the thousands of patriotic Americans, while exposing the rogue politicians and public officials, some real, some fictional, who create the House of Deception. One of them is CIA officer Axial Hanson, a Skull & Bonesman who formed the deadly Mafia conspiracy and uses his ambitious but corruptible young associate, Walter Elliot III, as his henchman. The House of Deception unveils the Kennedy and Johnson Administrations' blatant manipulation of the democratic process to declare war in order to achieve political agendas. The book makes public Washington's use of the Golden Triangle's "White Gold" to fund the Secret War and addict thousands of GIs to opium. This is the story of two lives destroyed by the House of Deception Lee Oswald, the young Marine fingered by the Warren Commission as the President's assassin, and New Orleans District Attorney Jim Garrison, whose investigation of JFK's murder failed to prove Oswald innocent. In the Vietnam War, America paid the ultimate price with 58,000 lives, a small fraction of the 7 million Southeast Asians who died from the unconscionable abuses of the House of Deception.

Between Lovers

Love Sketches explores the sensuality of romance and the varieties and vagaries of love..Former colleagues, almost lovers, meet to discuss literature only to discover a yearning that rekindles their lost romance; teenagers infused with the early flowering of romance struggle to maintain that romance against all odds; a young romantic learns a tragic lesson of love and redemption all too soon; an elderly professor devises a plan for one last try at romance; and amid an atmosphere rich in romance and sensuality two close friends reunite to reveal deep feelings they've held for one another, feelings which went un nourished for those years they had

convinced one another they were just friends. Book Review The fourteen stories in this collection bring us up close and personal with the many faces of love. These are more than sketches; these stories cover love's waterfront. The characters are ordinary, innocent, worldly and they are stopped short when they're tripped up by and succumb to love. The settings are varied - run-down apartment buildings, city offices, motel rooms, sleekly designed suburban homes, but the message is the same- regardless of age or class or means, love is acutely and intensely felt. There is romance but these are not simple romantic stories. The characters are complex, their lives are often adverse and conflicted, filled with guilt, anxiety and crises of conscience and there are no easy answers and few resolutions. The reader is sometimes forced to think beyond stereotypes- of age and class; we are often surprised by the turn of events, by sudden acts of tenderness. But the charge of love is everywhere, and the sensuality and sensuousness of the language is what stands out. There is a grace and lightness in the writing where a look, a touch, a sigh, a gesture between lovers allows the reader to be party to the ache and intimacy of the characters. Much is gleaned in these small gestures and much is left unsaid. Nature too plays a part- lovers walk through city parks, shelter under an umbrella in a rain shower, gaze out at lush trees through a huge glass window. The stories are suffused with longing and in some an air of melancholy pervades. In 'Close Friends' two friends - 'almost lovers' once- meet again and realise that love has held up after many years. In 'Claire' a lonely wife prepares for a rendezvous with a man she doesn't even like in her desperate need for connection. This 'dirty realist' story is played out against a backdrop of strip malls and dollar shops, but it is Claire's inner dialogue and longing for union with her husband that leaves the greatest impression. In 'Bus Trip' and 'The Graveyard of Romance' the sparse conversations and the minutiae of the daily lives of married couples are closely observed, and despite a lifetime of shared experiences and much compassion there is a palpable loneliness at the heart of these relationships. The Dance of Romance is a witty poignant glimpse of a 70 year Eng Lit professor as he comes to terms with the loss of his attractiveness to girls and women. 'What I wanted was one last chance to push the pause button ...' In the perfectly paced story 'A Long Romance' Dalton, a rich, middle- class, forty-something year old is captivated by Joleen, a young office girl. The reader is prepared to suspect his motives but for a while it is Joleen we mistrust. Their unlikely love is conveyed skilfully though Joleen's unique voice with her Southern dialect and colloquialisms and her utter honesty, and when the tears come they are killer tears. There is nothing precious or sentimental here, but it is achingly moving.... 'I can't believe somebody like you could happen to somebody like me.' The lovers in this collection are young, old, rich and poor, angry and vulnerable- love has indeed 'many faces'. There are some happy endings but most of the characters are left to their uncertain lives, in sto

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Love Sketches

The Shakespearean Stage Space

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