

THE RACE FOR PARADISE AN ISLAMIC HISTORY OF THE CRUSADES READ ONLY

The Race for Paradise

This epic story of the Crusades - told from a Muslim perspective

The Crusades

This comprehensive work of cultural history gives us something we have never had: a view of the Crusades as seen through Muslim eyes. With breathtaking command of medieval Muslim sources as well as the vast literature on medieval European and Muslim culture, Carole Hillenbrand has produced a book that shows not only how the Crusades were perceived by the Muslims, but how the Crusades affected the Muslim world - militarily, culturally, and psychologically. As the author demonstrates, that influence continues now, centuries after the events. In *The Crusades* the reader discovers how the Muslims reacted to the Franks, and how Muslim populations were displaced, the ensuing period of jihad, the careers of Nur al-Din and Saladin, and the interpenetration of Muslim and Christian cultures. Stereotypes of the Franks in Muslim documents offer a fascinating counter to Western views of the infidel of legend. For readers interested in the Middle Ages, military history, the history of religion, and postcolonial studies, *The Crusades* opens a window onto a conflict we have only viewed from one side. *The Crusades* is richly illustrated, with eighteen color plates and over five hundred line drawings and black and white photographs.

The Life and Legend of the Sultan Saladin

'Superbly researched and enormously entertaining... One of the outstanding books of the year' *The Times* An epic story of empire-building and bloody conflict, this ground-breaking biography of one of history's most venerated military and religious heroes opens a window on the Islamic and Christian worlds' complex relationship. WINNER OF THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY PRIZE When Saladin recaptured Jerusalem from the Crusaders in 1187, returning the Holy City to Islamic rule, he sent shockwaves throughout Christian Europe and the Muslim Near East that reverberate today. It was the culmination of a supremely exciting life. Born into a significant Kurdish family in northern Iraq, this warrior and diplomat fought under the banner of jihad, but at the same time worked tirelessly to build an empire that stretched from North Africa to Western Iraq. Gathering together a turbulent coalition, he was able to capture Jerusalem, only to trigger the Third Crusade and face his greatest adversary, King Richard the Lionheart. Drawing on a rich blend of Arabic and European sources, this is a comprehensive account of both the man and the legend to which he gave birth, describing vividly the relentless action of his life and tracing its aftermath through culture and politics all the way to the present day. 'An authoritative and brilliantly told account of the life of one of the world's greatest – and most famous – military leaders' Peter Frankopan

The Politically Incorrect Guide to Islam (And the Crusades)

\''The courageous Robert Spencer busts myths and tells truths about jihadists that no one else will tell.\''
—MICHELLE MALKIN While many choose to simply blame the West for provoking terrorists, Robert Spencer's new book *The Politically Incorrect Guide to Islam (and the Crusades)*TM reveals why it is time to ignore political correctness and identify the enemy - if we hope to ever defeat them. In a fast-paced, politically incorrect tour of Islamic teachings and Crusades history, Spencer reveals the roots of Islamic

violence and hatred. Spencer refutes the myths popularized by left-wing academics and Islamic apologists who justify their political agendas with contrived historical “facts.” Exposing myth after myth, *The Politically Incorrect Guide to Islam (and the Crusades)*TM tackles Islam’s institutionalized mistreatment of non-Muslims, the stifling effect Islam has on science and free inquiry, the ghastly lure of Islam’s X-rated Paradise for suicide bombers and jihad terrorists, the brutal Islamic conquests of the Christian lands of the Middle East and North Africa, and more. In *The Politically Incorrect Guide to Islam (and the Crusades)*TM, you will learn: How Muhammad did not teach “peace and tolerance”—instead he led armies and ordered the assassination of his enemies Why American Muslim groups and left-wing academics are engaged in a huge cover-up of Islamic doctrine and history How today’s jihad terrorists following the Qur’an’s command to make war on Jews and Christians have the same motives and goals as the Muslims who fought the Crusaders Why the Crusades were not acts of unprovoked aggression by Europe against the Islamic world, but a delayed response to centuries of Muslim aggression What must be done today—from reading the Qur’an to reclassifying Muslim organizations—in order to defeat jihad terrorists

Lost Islamic History

Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

The Crusades

The Crusades: A History is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves.

The Crusades

Since the publication of the first edition of *The Crusades: A Reader*, interest in the Crusades has increased dramatically, fueled in part by current global interactions between the Muslim world and Western nations. The second edition features an intriguing new chapter on perceptions of the Crusades in the modern period, from David Hume and William Wordsworth to World War I political cartoons and crusading rhetoric circulating after 9/11. Islamic accounts of the treatment of prisoners have been added, as well as sources detailing the homecoming of those who had ventured to the Holy Land—including a newly translated reading on a woman crusader, Margaret of Beverly. The book contains sixteen images, study questions for each reading, and an index.

Holy Warriors

In his remarkable book, Jonathan Phillips explores the conflict of ideas, beliefs and cultures and shows both the contradictions and diversity of holy war. He draws on contemporary writings - on chronicles, songs,

sermons, travel diaries and peace treaties - to throw a brilliant new light on people and events we thought we knew well. Although the notion of fighting for one's faith fell into disrepute in the Enlightenment, Phillips traces the crusading impulse from the bloody conquest of Jerusalem in the First Crusade and the titanic struggle between Richard the Lionheart and Saladin up to the present day - to George W. Bush's characterisation of the war on terrorism as a crusade.

The Crusades

Coinciding with the 900th anniversary of the Crusades, this book is the first general introduction to some of the wider aspects of the history of the Crusades. Prepared by Carole Hillenbrand, a leading authority with a world-wide reputation, *The Crusades* is unique in covering the Crusades from the Muslim perspective; it is also a timely reflection on how the phenomenon of the Crusades influenced the Muslim world, then and now--militarily, culturally, and psychologically. The book discusses a group of themes designed to highlight how Muslims reacted to the alien presence of the Crusaders in the heart of traditional Muslim territory. Ideological concerns are examined, and the importance of the concept of jihad is assessed in the context of the gradual recovery of the Holy Land and the expulsion of the Crusaders. There are also chapters devoted to an analysis of the warfare--arms, battles, sieges, fortifications--on the basis of written sources and extant works of art. Also extensively discussed is the complex issue of the interaction between Muslims and Crusaders in a social, economic, and cultural setting. The epilogue traces the profound impact of the Crusades on Muslim consciousness up to the present day. *The Crusades* is also lavishly illustrated with 500 black-and-white pictures and two full color-plate sections.

Muslim Sources of the Crusader Period

Drawn from greater Syria, northern Mesopotamia, and Egypt, the sources in this anthology—many of which are translated into English for the first time here--provide eyewitness and contemporary historical accounts of what unfolded in the eastern Mediterranean and the Near East between the eleventh and fourteenth centuries. In providing representative examples of the many disparate types of Muslim sources, this volume opens a window onto life in the Islamic Near East during the Crusader period and the interactions between Franks and Muslims in the broader context of Islamic history. Ideally suited for use in undergraduate courses on the Crusades or the pre-modern Islamic Near East, this anthology will also appeal to any readers seeking a better understanding of the Islamic response to the Crusades and the general history of the Near East in this period.

A Most Holy War

In January of 1208, a papal legate was murdered on the banks of the Rhone in southern France. A furious Pope Innocent III accused heretics of the crime and called upon all Christians to exterminate heresy between the Garonne and Rhone rivers--a vast region now known as Languedoc--in a great crusade. This most holy war, the first in which Christians were promised salvation for killing other Christians, lasted twenty bloody years--it was a long savage battle for the soul of Christendom. In *A Most Holy War*, historian Mark Pegg has produced a swift-moving, gripping narrative of this horrific crusade, drawing in part on thousands of testimonies collected by inquisitors in the years 1235 to 1245. These accounts of ordinary men and women, remembering what it was like to live through such brutal times, bring the story vividly to life. Pegg argues that generations of historians (and novelists) have misunderstood the crusade; they assumed it was a war against the Cathars, the most famous heretics of the Middle Ages. The Cathars, Pegg reveals, never existed. He further shows how a millennial fervor about "cleansing" the world of heresy, coupled with a fear that Christendom was being eaten away from within by heretics who looked no different than other Christians, made the battles, sieges, and massacres of the crusade almost apocalyptic in their cruel intensity. In responding to this fear with a holy genocidal war, Innocent III fundamentally changed how Western civilization dealt with individuals accused of corrupting society. This fundamental change, Pegg argues, led directly to the creation of the inquisition, the rise of an anti-Semitism dedicated to the violent elimination of Jews, and even the holy violence of the Reconquista in Spain and in the New World in the fifteenth century.

All derive their divinely sanctioned slaughter from the Albigensian Crusade. Haunting and immersive, *A Most Holy War* opens an important new perspective on a truly pivotal moment in world history, a first and distant foreshadowing of the genocide and holy violence in the modern world.

Armies of Heaven

At Moson, the river Danube ran red with blood. At Antioch, the Crusaders -- their saddles freshly decorated with sawed-off heads -- indiscriminately clogged the streets with the bodies of eastern Christians and Turks. At Ma'arra, they cooked children on spits and ate them. By the time the Crusaders reached Jerusalem, their quest -- and their violence -- had become distinctly otherworldly: blood literally ran shin-deep through the streets as the Crusaders overran the sacred city. Beginning in 1095 and culminating four bloody years later, the First Crusade represented a new kind of warfare: holy, unrestrained, and apocalyptic. In *Armies of Heaven*, medieval historian Jay Rubenstein tells the story of this cataclysmic event through the eyes of those who witnessed it, emphasizing the fundamental role that apocalyptic thought played in motivating the Crusaders. A thrilling work of military and religious history, *Armies of Heaven* will revolutionize our understanding of the Crusades.

The Invention of Race in the European Middle Ages

This book challenges the common belief that race and racism are phenomena that began only in the modern era.

The Crusader States

“An enriching account of the expansion of the political and cultural frontiers of the Latin West in the central Middle Ages.”—*History Today* When the armies of the First Crusade wrested Jerusalem from control of the Fatimids of Egypt in 1099, they believed their victory was an evident sign of God’s favor. It was, therefore, incumbent upon them to fulfill what they understood to be God’s plan: to re-establish Christian control of Syria and Palestine. This book is devoted to the resulting settlements, the crusader states, that developed around the eastern shores of the Mediterranean and survived until Richard the Lionheart’s departure in 1192. Focusing on Jerusalem, Antioch, Tripoli, and Edessa, Malcolm Barber vividly reconstructs the crusaders’ arduous process of establishing and protecting their settlements, and the simultaneous struggle of vanquished inhabitants to adapt to life alongside their conquerors. Rich with colorful accounts of major military campaigns, the book goes much deeper, exploring in detail the culture of the crusader states—the complex indigenous inheritance, the architecture, the political, legal, and economic institutions, the ecclesiastical framework through which the crusaders perceived the world, the origins of the Knights Templar and the Hospitallers, and more. With the zest of a scholar pursuing a life-long interest, Barber presents a complete narrative and cultural history of the crusader states while setting a new standard for the term “total history.” A Choice Outstanding Academic Title in the Western Europe Category “Barber is a highly distinguished scholar, whose touch is continually deft, and he navigates the basis of the main narrative histories with care . . . a delight to read.”—*Literary Review*

The Myth of the Andalusian Paradise

A finalist for *World Magazine's* Book of the Year! Scholars, journalists, and even politicians uphold Muslim-ruled medieval Spain—“al-Andalus”—as a multicultural paradise, a place where Muslims, Christians, and Jews lived in harmony. There is only one problem with this widely accepted account: it is a myth. In this groundbreaking book, Northwestern University scholar Darío Fernández-Morera tells the full story of Islamic Spain. *The Myth of the Andalusian Paradise* shines light on hidden history by drawing on an abundance of primary sources that scholars have ignored, as well as archaeological evidence only recently unearthed. This supposed beacon of peaceful coexistence began, of course, with the Islamic Caliphate’s conquest of Spain. Far from a land of religious tolerance, Islamic Spain was marked by religious and therefore cultural

repression in all areas of life and the marginalization of Christians and other groups—all this in the service of social control by autocratic rulers and a class of religious authorities. The Myth of the Andalusian Paradise provides a desperately needed reassessment of medieval Spain. As professors, politicians, and pundits continue to celebrate Islamic Spain for its "multiculturalism" and "diversity," Fernández-Morera sets the historical record straight—showing that a politically useful myth is a myth nonetheless.

How to Plan a Crusade

'Wonderfully written and characteristically brilliant' Peter Frankopan, author of *The Silk Roads* 'Elegant, readable ... an impressive synthesis ... Not many historians could have done it' - Jonathan Sumption, *Spectator* 'Tyerman's book is fascinating not just for what it has to tell us about the Crusades, but for the mirror it holds up to today's religious extremism' - Tom Holland, *Spectator* Thousands left their homelands in the Middle Ages to fight wars abroad. But how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history shows holy war - and medieval society - in a new light.

The Book of Contemplation

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

The Oxford Illustrated History of the Crusades

Written by a team of leading scholars, this richly illustrated book, with over 200 colour and black and white pictures, presents an authoritative and comprehensive history of the Crusades from the preaching of the First Crusade in 1095 to the legacy of crusading ideas and imagery today.

The Second Crusade

The Second Crusade (1145-1149) was an extraordinarily bold attempt to overcome unbelievers on no less than three fronts. Crusader armies set out to defeat Muslims in the Holy Land and in Iberia as well as pagans in northeastern Europe. But, to the shock and dismay of a society raised on the triumphant legacy of the First Crusade, only in Iberia did they achieve any success. This book, the first in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the Crusades and their importance in medieval European history. Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning, and execution of the Second Crusade, some of its more radical intentions, and its unprecedented ambition. With original insights into the legacy of the First Crusade and the roles of Pope Eugenius III and King Conrad III of Germany, Phillips offers the definitive work on this neglected Crusade that, despite its failed objectives, exerted a profound impact across Europe and the eastern Mediterranean.

Why Europe?

Why did capitalism and colonialism arise in Europe and not elsewhere? Why were parliamentary and democratic forms of government founded there? What factors led to Europe's unique position in shaping the world? Thoroughly researched and persuasively argued, *Why Europe?* tackles these classic questions with illuminating results. Michael Mitterauer traces the roots of Europe's singularity to the medieval era, specifically to developments in agriculture. While most historians have located the beginning of Europe's special path in the rise of state power in the modern era, Mitterauer establishes its origins in rye and oats. These new crops played a decisive role in remaking the European family, he contends, spurring the rise of individualism and softening the constraints of patriarchy. Mitterauer reaches these conclusions by comparing Europe with other cultures, especially China and the Islamic world, while surveying the most important

characteristics of European society as they took shape from the decline of the Roman empire to the invention of the printing press. Along the way, *Why Europe?* offers up a dazzling series of novel hypotheses to explain the unique evolution of European culture.

The Crusades, Christianity, and Islam

The Crusades were penitential war-pilgrimages fought in the Levant and the eastern Mediterranean, as well as in North Africa, Spain, Portugal, Poland, the Baltic region, Hungary, the Balkans, and Western Europe. Beginning in the eleventh century and ending as late as the eighteenth, these holy wars were waged against Muslims and other enemies of the Church, enlisting generations of laymen and laywomen to fight for the sake of Christendom. Crusading features prominently in today's religio-political hostilities, yet the perceptions of these wars held by Arab nationalists, pan-Islamists, and many in the West have been deeply distorted by the language and imagery of nineteenth-century European imperialism. With this book, Jonathan Riley-Smith returns to the actual story of the Crusades, explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular Catholic thought and devotional life. From this history, Riley-Smith traces the legacy of the Crusades into modern times, specifically within the attitudes of European imperialists and colonialists and within the beliefs of twentieth-century Muslims. Europeans fashioned an interpretation of the Crusades from the writings of Walter Scott and a French contemporary, Joseph-François Michaud. Scott portrayed Islamic societies as forward-thinking, while casting Christian crusaders as culturally backward and often morally corrupt. Michaud, in contrast, glorified crusading, and his followers used its imagery to illuminate imperial adventures. These depictions have had a profound influence on contemporary Western opinion, as well as on Muslim attitudes toward their past and present. Whether regarded as a valid expression of Christianity's divine enterprise or condemned as a weapon of empire, crusading has been a powerful rhetorical tool for centuries. In order to understand the preoccupations of Islamist jihadis and the character of Western discourse on the Middle East, Riley-Smith argues, we must understand how images of crusading were formed in the nineteenth and twentieth centuries.

The Crusades: A Very Short Introduction

Crusading fervour gripped Europe for over 200 years, creating one of the most extraordinary, vivid episodes in world history. Whether the Crusades are regarded as the most romantic of Christian expeditions, or the last of the barbarian invasions, they have fascinated generations ever since, and their legacy of ideas and imagery has resonated through the centuries, inspiring Hollywood movies and great works of literature. Even today, to invoke the Crusades is to stir deep cultural myths, assumptions and prejudices. Yet despite their powerful hold on our imaginations, our knowledge of them remains obscured and distorted by time. Were the Crusaders motivated by spiritual rewards, or by greed? Were the Crusades an experiment in European colonialism, or a manifestation of religious love? How were they organized and founded? With customary flair and originality, Christopher Tyerman picks his way through the many debates to present a clear and lively discussion of the Crusades; bringing together issues of colonialism, cultural exchange, economic exploitation, and the relationship between past and present. **ABOUT THE SERIES:** The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Umayyad Legacies

Building on new interest in the study of memory and Islamic historiography and including interdisciplinary perspectives from Arabic literature, art, and archaeology, the papers in this book consider the achievements of the Umayyad dynasty in the Near East and Islamic Spain, and highlight the shaping of our knowledge of the Umayyad past.

The Black Rood

In the second volume of this trilogy, Duncan reunites with an uncle who appears from the East with tales of a holy relic called the Black Rood, the blood-stained remnant of the True Cross that is endangered by ruthless crusader barons. When tragedy strikes Duncan's life, he sets off to Jerusalem on his own pilgrimage.

Nebuchadnezzar's Dream

In 1099, the soldiers of the First Crusade took Jerusalem. As the news of this victory spread throughout Medieval Europe, it felt nothing less than miraculous and dream-like, to such an extent that many believed history itself had been fundamentally altered by the event and that the Rapture was at hand. As a result of military conquest, Christians could see themselves as agents of rather than mere actors in their own salvation. The capture of Jerusalem changed everything. A loosely defined geographic backwater, comprised of petty kingdoms and shifting alliances, Medieval Europe began now to imagine itself as the center of the world. The West had overtaken the East not just on the world's stage but in God's plans. To justify this, its writers and thinkers turned to ancient prophecies, and specifically to one of the most enigmatic passages in the Bible the dream King Nebuchadnezzar has in the Book of Daniel, of a statue with a golden head and feet of clay. Conventional interpretation of the dream transformed the state into a series of kingdoms, each less glorious than the last, leading inexorably to the end of all earthly realms-- in short, to the Apocalypse. The First Crusade signified to Christians that the dream of Nebuchadnezzar would be fulfilled on their terms. Such heady reconceptions continued until the disaster of the Second Crusade and with it, the collapse of any dreams of unification or salvation-any notion that conquering the Holy Land and defeating the Infidel could absolve sin. In *Nebuchadnezzar's Dream*, Jay Rubenstein boldly maps out the steps by which these social, political, economic, and intellectual shifts occurred throughout the 12th century, drawing on those who guided and explained them. The Crusades raised the possibility of imagining the Apocalypse as more than prophecy but actual event. Rubenstein examines how those who confronted the conflict between prophecy and reality transformed the meaning and memory of the Crusades as well as their place in history.

Arab Historians of the Crusades (Routledge Revivals)

The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

The Ornament of the World

This classic bestseller — the inspiration for the PBS series — is an "illuminating and even inspiring" portrait of medieval Spain that explores the golden age when Muslims, Jews, and Christians lived together in an atmosphere of tolerance (Los Angeles Times). This enthralling history, widely hailed as a revelation of a "lost" golden age, brings to vivid life the rich and thriving culture of medieval Spain, where for more than seven centuries Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and where literature, science, and the arts flourished. "It is no exaggeration to say that what we presumptuously call 'Western' culture is owed in large measure to the Andalusian enlightenment...This book partly restores a world we have lost." —Christopher Hitchens, *The Nation*

Islamic Thought

Islamic Thought is a fresh and contemporary introduction to the philosophies and doctrines of Islam. Abdullah Saeed, a distinguished Muslim scholar, traces the development of religious knowledge in Islam, from the pre-modern to the modern period. The book focuses on Muslim thought, as well as the development, production and transmission of religious knowledge, and the trends, schools and movements that have contributed to the production of this knowledge. Key topics in Islamic culture are explored, including the development of the Islamic intellectual tradition, the two foundation texts, the Qur'an and Hadith, legal thought, theological thought, mystical thought, Islamic Art, philosophical thought, political thought, and renewal, reform and rethinking today. Through this rich and varied discussion, Saeed presents a fascinating depiction of how Islam was lived in the past and how its adherents practise it in the present. Islamic Thought is essential reading for students beginning the study of Islam but will also interest anyone seeking to learn more about one of the world's great religions.

Syria in Crusader Times

Presenting numerous interconnected insights into life in Greater Syria in the twelfth century, this book covers a wide range of themes relating to Crusader-Muslim relations. Some chapters deal with various literary sources, including little-known Crusader chronicles, a jihad treatise, a lost Muslim history of the Franks, biographies, letters and poems. Other chapters look at material culture, from coins to urban development, internal relations between Sunni and Shi'ite Muslims and between Crusader and Oriental Christians, and the role of the Turkmen. New insights into the career of Saladin are revealed, for example through the work of a little-known propagandist at his court, and Saladin's use of gift-giving for political purposes, as well as neglected aspects of the rule of his family dynasty, the Ayyubids, which succeeded him. Special attention is paid to the Christians residing in the Middle East, from Italians to Melkites and Armenians.

Reconquest and Crusade in Medieval Spain

Drawing from both Christian and Islamic sources, Reconquest and Crusade in Medieval Spain demonstrates that the clash of arms between Christians and Muslims in the Iberian peninsula that began in the early eighth century was transformed into a crusade by the papacy during the twelfth and thirteenth centuries. Successive popes accorded to Christian warriors willing to participate in the peninsular wars against Islam the same crusading benefits offered to those going to the Holy Land. Joseph F. O'Callaghan clearly demonstrates that any study of the history of the crusades must take a broader view of the Mediterranean to include medieval Spain. Following a chronological overview of crusading in the Iberian peninsula from the late eleventh to the middle of the thirteenth century, O'Callaghan proceeds to the study of warfare, military finance, and the liturgy of reconquest and crusading. He concludes his book with a consideration of the later stages of reconquest and crusade up to and including the fall of Granada in 1492, while noting that the spiritual benefits of crusading bulls were still offered to the Spanish until the Second Vatican Council of 1963. Although the conflict described in this book occurred more than eight hundred years ago, recent events remind the world that the intensity of belief, rhetoric, and action that gave birth to crusade, holy war, and jihad remains a powerful force in the twenty-first century.

The Race for Paradise

"In *The Race for Paradise*, Paul M. Cobb offers an accurate and accessible representation of the Islamic experience of the Crusades during the Middle Ages. Cobb overturns previous claims and presents new arguments, such as the idea that the Frankish invasions of the Near East were something of a side-show to the broader internal conflict between Sunnis and Shi'ites in the region. *The Race for Paradise* moves along two fronts as Cobb stresses that, for medieval Muslims, the contemporaneous Latin Christian expansion throughout the Mediterranean was seen as closely linked to events in the Levant. As a consequence of this expanded geographical range, the book takes a broader chronological range to encompass the campaigns of Spanish kings north of the Ebro and the Norman conquest of Sicily (beginning in 1060), well before Pope Urban II's famous call to the First Crusade in 1095. Finally, *The Race for Paradise* brilliantly combats the

trend to portray the history of the Crusades, particularly the Islamic experience, in simplistic or binary terms. Muslims did not solely experience the Crusades as fanatical warriors or as helpless victims, Cobb writes; as with any other human experience of similar magnitude, the Crusades were experienced in a great variety of ways, ranging from heroic martyrdom, to collaboration, to utter indifference"--

The 'West', Islam and Islamism

"The aim of this book is to encourage mutual understanding between the Islamic and Western worlds. The majority of Muslims are peaceable, law-abiding citizens. However, Muslim fundamentalists, described here as "Islamists"

Islamic Economics

This comprehensive survey of Islamic economic thought covers the development of ideas from the early Muslim jurists to the period of the Umayyads and Abbasids. The economic concerns of the Ottomans, Safawids and Moghuls are examined, as is the profusion of more recent writing.

A Brief History of the Crusades

Why did the medieval Church bless William of Normandy's invasion of Christian England in 1066 and authorise cultural genocide in Provence? How could a Christian army sack Christian Constantinople in 1204? Why did thousands of ordinary men and women, led by knights and ladies, kings and queens, embark on campaigns of fanatical conquest in the world of Islam? The word 'Crusade' came later, but the concept of a 'war for the faith' is an ancient one. Geoffrey Hindley instructively unravels the story of the Christian military expeditions that have perturbed European history, troubled Christian consciences and embittered Muslim attitudes towards the West. He offers a lively record of the Crusades, from the Middle East to the pagan Baltic, and fascinating portraits of the major personalities, from Godfrey of Bouillon, the first Latin ruler of Jerusalem, to Etienne, the visionary French peasant boy who inspired the tragic Children's Crusade. Addressing questions rarely considered, Hindley sheds new light on pressing issues surrounding religious division and shows how the Crusades have helped to shape the modern world and relations between Christian and Muslim countries to this day.

Holy Warriors

Explores the conflict of ideas, beliefs and cultures and shows both the contradictions and diversity of holy war. He draws on contemporary writings - on chronicles, songs, sermons, travel diaries and peace treaties - to throw a brilliant new light on people and events we thought we knew well.

The First Crusade

'A nuanced and sophisticated analysis... Exhilarating' Sunday Telegraph
Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. [Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight'
Financial Times

The Concise History of the Crusades

What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their medieval social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

Islam

For more than two decades the world religions have been a central topic forans Kung. In books which have inspired millions throughout human society, heas pioneered work towards a new dialogue between cultures. In thisxtraordinary comprehensive book, he gives an in-depth account of Islam.escribing paradigm shifts in its 1400-year history, outlining the variousurrents and surveying the positions of Islam on the urgent questions of they, few present-day theologians could have written such a complete analysis.n a world where understanding of global politics requires a knowledge ofslam, this is a perfect place to start.

Europe and the Islamic World

A sweeping history of Islam and the West from the seventh century to today Europe and the Islamic World sheds much-needed light on the shared roots of Islamic and Western cultures and on the richness of their inextricably intertwined histories, refuting once and for all the misguided notion of a \"clash of civilizations\" between the Muslim world and Europe. In this landmark book, three eminent historians bring to life the complex and tumultuous relations between Genoans and Tunisians, Alexandrians and the people of Constantinople, Catalans and Maghrebis—the myriad groups and individuals whose stories reflect the common cultural, intellectual, and religious heritage of Europe and Islam. Since the seventh century, when the armies of Constantinople and Medina fought for control of Syria and Palestine, there has been ongoing contact between the Muslim world and the West. This sweeping history vividly recounts the wars and the crusades, the alliances and diplomacy, commerce and the slave trade, technology transfers, and the intellectual and artistic exchanges. Here readers are given an unparalleled introduction to key periods and events, including the Muslim conquests, the collapse of the Byzantine Empire, the commercial revolution of the medieval Mediterranean, the intellectual and cultural achievements of Muslim Spain, the crusades and Spanish reconquest, the rise of the Ottomans and their conquest of a third of Europe, European colonization and decolonization, and the challenges and promise of this entwined legacy today. As provocative as it is groundbreaking, this book describes this shared history in all its richness and diversity, revealing how ongoing encounters between Europe and Islam have profoundly shaped both.

The Crusades

In the 11th Century, a vast Christian army, summoned to holy war by the pope, rammaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the 200 years that followed, Islam & the West fought for domination over the Holy Land, clashing in a series of brutal wars.

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